

JODI STUART (b. 1971 New Zealand)

EDUCATION

- 2001 **Master of Fine Arts** (First Class Honors), Major in Inter-Media Studies, Elam School of Fine Art, University of Auckland, New Zealand
- 1999 **Bachelor of Visual Arts**, Major in Moving Image, Manukau Institute of Technology, Auckland, New Zealand

EXHIBITIONS

- 2023 **Toxic Positivity**, Solo exhibition at Alto Gallery, RiNO Artpark, Denver, CO
Data, Degrown, Two-person exhibition with Gabe Duggan, Curfman Gallery, Colorado State University, Fort Collins, CO
- 2022 **Under a Nebulous Milieu**, Rare Visions Gallery, with Amanda Ross-Ho, Curator Alexander Michael Stark, Boulder, CO
Aura, Curated by Eriko Tsogo & presented in partnership between Denver Film and Union Hall, Denver, CO
Art of the State, Curator Colin Parsons, Arvada Center, Arvada, CO
Locals Only, Mirus Gallery, Denver, CO
- 2021 **The Fantasy Show**, Museum of Outdoor Arts, Englewood, CO
Super Synthetic, Solo exhibition, Whitney Center for the Arts, Sheridan, WY
- 2020 **Collaborating Artist, Meow Wolf Denver**, commissioned installation with Libby Barbee, Denver, CO
Hastings College + Create! Magazine National Juried Exhibition, Jackson Dinsdale Art Center, Hastings, NE
- 2019 **Place in Line**, Curator Ashley Frazier, RedLine Contemporary Art Center, Denver, CO
Digitally Designed, Curator Katie Caron, Jantzen Gallery, Arapahoe Community College, Littleton, CO
Pseudomorph, Solo exhibition, Curator Jessica Kooiman Parker, Dairy Arts Center, Boulder, CO
Lights Out Lights On, Curators Drew Austin & Ashley Frazier, Redline, Denver, CO
Representing the West, Juried exhibition, Sangre de Cristo Art Center, Pueblo, CO
- 2018 **Art of the State**, Curators Joy Armstrong, Daisy McGowan & Colin Parsons, Arvada Center, Arvada, CO
Currents 826, Inaugural exhibition for Currents New Media permanent space, Santa Fe, NM
Super Synthetic, Solo exhibition, Mariani Gallery, University of Northern Colorado, Greeley, CO
Connected by Color Curator Colin Parsons, Arvada Center, Arvada, CO
Objects of Fascination, part of Currents New Media Festival, Santa Fe, NM
Reclamation, Curators Amber Micceche & Danielle Cunningham Tierney, 965 Gallery @ CVA, Denver, CO
RedLine 10x, Curator Cortney Stell, RedLine, Denver, CO
- 2017 **Forma Futura**, with Jennifer Ghormley, Old Masonic Hall Gallery, Breckenridge, CO
Nice Work If You Can Get It, Curator Daisy McGowan, RedLine, Denver, CO
Representing The West, Juried exhibition, Sangre de Cristo Art Centre, Pueblo, CO
Vivarium, Solo exhibition, Counterpath, Denver, CO
Artprize 9, Installation at Grand Rapids Downtown Market, Grand Rapids, MI
Borderline, Curator Bre Nielson, Artworks Loveland, CO
Super Wicked #3, Temporary installation at Skyhouse Apartments in conjunction with the Denver Art Museum, Denver, CO
- 2016 **MORPHOS 360°**, Immersive virtual dome art - Screening event, Gates Planetarium, Denver Museum of Nature and Science, and Fort Collins Museum of Discovery, CO
POP – X, Out-door public art event, Liberty Plaza, Ann Arbor Art Center, Ann Arbor, MI

The Intrepid Garden, Exhibition and public event with Suchitra Mattai, Buell Theatre, Denver Performing Arts Complex, Denver, CO

Visitation, Gray Duck Gallery, Austin, TX

Monumental, RedLine, Curator Marisa Lerer, Denver, CO

- 2015 **Finding Our Place**, Juried exhibition, Ann Marie Gardens and Sculpture Center, Dowell, MD
Intersections, 2nd Annual Juried exhibition, RedLine Contemporary Arts Center, Denver, CO
TECH + ART, Juried exhibition, Ann Arbor Art Center, Ann Arbor, MI
Biennial 2015 Mural Project, Denver Art Museum & Biennial of the Americas, collaboration project with artist Francisco Alvarado-Juarez, Denver, CO
RE: Visioning the West, Banner Project, UAG New Mexico State University, Las Cruces, NM
Just Playing, Group exhibition, RedLine Contemporary Arts Center, Curator Petra Sertic, Denver, CO

AWARDS

- 2020 3rd Place, Excellence in Multi-media Award, Center, Santa Fe, NM
2019 Finalist, Sustainable Arts Foundation, Individual Artist Award, San Francisco, CA
2016 Juror's First Prize, *Representing The West*, Sangre de Cristo Art Centre, Pueblo, CO
2015 Juror's Choice, *TECH + ART*, Ann Arbor Art Center, Ann Arbor, MI

RESIDENCIES/OTHER

- 2022 Online Certificate, **Virtual Reality and Augmented Reality**, MIT XPRO
2021 **Artist in Residence**, Art-Park RINO, RedLine Satellite Space, Denver, CO
Artist in Residence, Museum of Outdoor Arts, Englewood, CO
Volunteer, Immigrant Artist Mentor Program, with Platte Forum & NYFA
2020 **Community Artist Collaborator** with Libby Barbee, Meow Wolf, Denver, CO
2018 **Adjunct Professor, (to Current)** Art & Art History Department, University of Denver, CO
Summer Artist Residency, UNC Greeley, CO
Demonstrating Artist, 3-D studio at Denver Art Museum, CO
2016 **Morphos 360 Dome Immersive Technology Residency**, Denver & Fort Collins, CO
Artist in Residence, RedLine Contemporary Art Center, Denver, CO
Art Corps Artists in Schools, Whittier Elementary School, Denver, CO
2012 **Artist in Residence**, KALA Institute Berkeley, CA
2000 **Founding member**, LightBox, Artist Run Pop-Up Gallery 2000-2001, Auckland, NZ

ARTICLES & PUBLICATIONS

Smithson, Aline 'The Center Awards: Excellence in Multi-media Award', Lenscratch, May 26, 2020
<http://lenscratch.com/2020/05/the-center-awards-jodi-stuart/>

UNC Galleries Spotlight Interview, <https://vimeo.com/303356086/4e2626d472> December 2018

Paglia, Michael, 'Connected by Color' Review in Westword, October 18, 2018
https://www.westword.com/arts/arvada-centers-connected-by-color-ties-to-virginia-maitland-retrospective-10914725?fbclid=IwAR1n_Mfb8V2UXPT23045GUP_4qjJ_2dy8k8acFsYtcDxwuOkywNblkl0V4Q

Work, Nikki, 'UNC's Art Galleries Feature 3D Exhibits' *The Greeley Tribune*, September 2018,
<https://www.greeleytribune.com/news/uncs-art-galleries-feature-3d-exhibits/>

Crafting Community: SDA 2016 Inaugural International Exhibition In Print, 2016

Schmidt, Kari, 'Feminisms in Contemporary Art Spaces', in *Love Feminisms*, Enjoy Occasional Journal, 2016
(<http://journal.enjoy.org.nz/love-feminisms/feminisms-in-contemporary-art-project-spaces>)

Miller, Kirstin, review of 'Surveyors', in *Whakatane Beacon*, March 2009